

Select Your Bond Queen May 4, 5, 6



JEAN RICHARDSON



JANE ROHN



BARBARA BEVAN



JEANNE MENCKE



PEGGY MOORE

BondQueen Candidates Announced

President's Wife To Crown Winner

Five finalists for the Bond Queen, four of whom were chosen by the vote of the student body, and one by the War Council, have been announced to be Jane Rohn, Jeanne Mencke, Jean Richardson, Barbara Bevan, and Peggy Moore.

Voting for the Queen will take place Thursday and Friday at the Wigwam from 12 to 2, and from 5 to 7, and from 2 to 4 in the Sunken Garden on Saturday during the bazaar. To vote, a student, serviceman, or any resident of Williamsburg must purchase a war bond or stamps, and name one of the candidates as his choice. The amount of money in bonds and stamps bought in each of the candidates' names will be tabulated, and the candidate upon whom the most money was placed will be the winner, and the Queen for the day, the other four runners-up-composing her court. The bonds and stamps bought in the voting for the Bond Queen will be the War Council's contribution. (Continued on Page 4)

Colorful Bazaar Nears; Best Booth To Get Prize

By NANCY EASLEY

Breath will be "bated" at 3 o'clock on May 6, when a prize will be awarded for the best booth in the Bond Bazaar. The lucky booth, judged by a faculty committee on the basis of decorations and ingenuity, will receive a five dollar prize from the Y.W.C.A., which is sponsoring the Bazaar. The celebration will be in the Sunken Garden if the weather is fine; in Blow Gym if it rains.

Two other big events of the afternoon (2 to 6) will be the crowning of the Bond Queen, sponsored by the War Council, and the raffling off of a War Bond by the Y.W.C.A. Drawing for the bond will take place at 6 o'clock.

At least a dozen organizations on campus are expected to have booths. The German Club booth will feature a game of pitching pennies; the Clayton-Grimes Biological Club will have a shooting gallery. Eta Sigma Phi plans big things: The construction of a temple modeled after the temple of the oracle at Delphi, complete with

Delphic oracle, white columns, and ethereal atmosphere. The oracle will answer one and only one question from each corner and would prefer no mention of the Fourth Term. Kappa Omicron Phi will assuage the hunger of the throngs with punch and brownies.

The Y.W.C.A. is planning something entirely different from anything included in the autumn Bazaar. A Maypole with colored streamers will be set up in the middle of the group. To the ends of some of the streamers will be attached prizes. The Y will sell the streamers and the buyer will take a chance on getting a prize or pulling a blank.

The campus Red Cross chapter is not allowed to stage any money-making enterprise for any cause other than the Red Cross, but it will sponsor an exhibit of its work. The Pan-Hellenic Council, the Spanish Club, Phi Delta Pi, Kappa Tau, the Music Club, the Scarab Club, the Dramatic Club, and the Backdrop Club will all have booths in the show, but their plans are not yet complete.

At the Last Minute

The *Colonial Echo* will be issued on May 18, and will be given out in the office of Mr. Wayne F. Gibbs. Five dollars will be charged for each additional copy. Students no longer in College who wish the *Colonial Echo* will be charged \$2.50 plus postage if delivered.

Faculty and students are invited to attend the Library Science Open House, Tuesday, May 9, from 7:30 to 9:30 P. M. in the Library Science Laboratory, on the second floor of the library. The theme will be "A Day in the Life of a Librarian". Refreshments will be served.

The committee for the Award of the Tiberius Gracchus Jones Literary Prize (see p. 78 of catalog) (Continued on Page 4)

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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MAY 3, 1944

Kaemmerle, Schmitz, Lang To Edit 1945 Publications

Mortarboard's To Tap New Girls May 5

Address Is Given By Dr. Freeman

Annual Mortarboard "tapping" will take place at the convocation on Friday, May 5. A procession of Mortarboard members will open the ceremonies which will be held in Phi Beta at 7:30 P. M. Dr. Harold Freeman of the School of Jurisprudence will deliver an address and the Chapel Choir will sing.

Members are elected to Mortarboard from the Junior Class on the basis of scholarship, leadership, and service. To be eligible under the scholarship requirement, a girl must have maintained an average of 1/10 of a point above the all-women's average for the five semesters previous to her election. The members of the outgoing chapter choose from five to twenty girls who meet the standards of the national honorary association. Present members of Mortarboard are: Mary Wilson Carver, President; Katie Rutherford, Marian Ross, Barbara Grey, Winifred Gill, Frances Pendleton, Marjorie Lentz, and Lebe Seay.

Assemblymen Elected Friday

Election of representatives to the Student Assembly took place Friday, April 28, from 1 to 6 o'clock in Phi Beta Hall. Three women and three men were chosen from each class.

Men
Senior men: Bill Anderson, Alfred Appell, John Helfrich.
Junior men: Fred Frechette, Dave Saunders, Tom Thornton.
Sophomore men: Eugene Albertson, (Continued on Page 4)

Lewis, Williams, Wiprud Chosen Managers Of Business, Circulation

At the last meeting of the Publications Committee, Monday, May 1, Mac Kaemmerle was elected Editor-in-Chief of the *FLAT HAT*, Marion Lang Editor of the 1945 *Colonial Echo*, Ruth Schmitz Editor of the *Royalist*, Elaine Lewis Business Manager of the *FLAT HAT*, Bill Williams Business Manager of the *Echo*, and Dorie Wiprud Circulation Manager of the *FLAT HAT*.

In each case, the outgoing editors, Doris Armor, Maureen Gothlin, and Marjorie Talle, suggested three candidates for the position of Editor. One person was disqualified because of grades. The rest were discussed and voted upon.

Mac Kaemmerle, from Jackson, Michigan, has been a member of the *FLAT HAT* staff for four years, serving as Assistant News Editor her sophomore year and as Makeup Editor her junior year.

1945 *Echo* Editor Marion Lang served on the yearbook staff for three years. This term she has been acting as Makeup Editor for the '44 *Echo*. She is from Hasbrouck Heights, N. J.

The new *Royalist* Editor, Ruth Schmitz, from Brooklyn, N. Y., served on the junior staff this year, being in charge of all material from the A.S.T.U.

Elaine Lewis, from Maplewood, N. J., has served on the *FLAT HAT* business staff for three years, and (Continued on Page 6)

Dance Club Has Recital "Scaramouche" Is Orchesis Feature

Featuring a variety of dances using music ranging from that of Milhaud and Shostakovich to traditional American folk melodies, the Dance Club will present its recital of modern dance in Phi Beta Kappa Hall on Thursday evening, May 4, at 8:30.

All choreography in the program will be by the individual group that is performing. Orchesis, the more advanced group, will present the highlight of the evening, a dance composed to the first and third movements of Milhaud's *Scaramouche*. The second movement will be a piano-duo by Miss Eleanor Adams and Miss Natalie Rosenthal, who will play the accompaniment for the first and third movements. The first number on the program will be dances to a medley of American folk songs, such as *Comin' Through the Rye*, *Little Brown Jug*, *Oh, Suzanna*, and *She'll Be Comin' Round the Mountain*. Dance Group, beginners in modern dance, will present their composition to the Shostakovich *Polka*. Smaller groups composed of members from both Orchesis and Dance Group have prepared choreography for selections of their own choosing. These will include *Manhattan Serenade*, *Three Blind Mice*, *Slaughter on Tenth Avenue*, *It Ain't Necessarily So* (from *Will* be present for the ceremony. (Continued on Page 4)

Garden Clubs Give Portrait

Mrs. William R. Massie, on behalf of the Garden Club of Virginia, will present a memorial portrait of Mrs. Fairfax Harrison to the Library of the College of William and Mary on Thursday, May 4. President John E. Pomfret will receive the painting, and Mrs. Charles Baird of Marshall, Virginia, daughter of Mrs. Harrison, will conduct the unveiling. Mr. Ivan Olinsky of New York, N. Y., artist, and Chancellor John Stewart Bryan will be present for the ceremony. (Continued on Page 4)

Critics' Opinions Differ On Candida Production

By RONALD KING

The William and Mary Theatre closed one of its most successful seasons this year with the presentation of "Candida", Bernard Shaw's pleasant comedy, on Wednesday and Thursday nights in Phi Beta Kappa Hall.

The play itself was not the most appealing play to College audiences. The first act is particularly slow moving, especially in its opening minutes. Fortunately, the tempo and interest pick up as the play progresses, and the comparative dullness of the play's beginning is overshadowed by the superb finish. Shaw's comedies are laden with secluded subtleties which never come within the comprehension of the audience.

The designer and technician, Mr. John Boyt, has created, on stage, with marked fidelity, the living room of a modest Anglican rectory in a London suburb. While the creative talents of the Theatre's technical mastermind were not as strikingly evident as in his designs and lighting for "The Patriots", his set for "Candida" was original enough for a usual interior set, such as was required for this production.

Miss Althea Hunt's William and Mary Players did more than justice to Shaw's comedy. Sally Snyder, who portrayed the title role, Candida, was at all times charming and understanding, but was not always the forceful Candida that she should have been. Miss Snyder has evidently benefitted from four years of college dramatic experience, but in assuming the character of Candida, she missed some of the role's finer points, which would have made Candida a real living, breathing personality.

Jack Carter, Candida's husband, Reverend James Morell, was thoroughly convincing and real in spots, but as a whole, a bit disappointing. Mr. Carter still has a lot to learn about dramatic technique—uninhibited ease on the stage, delivery of lines, waiting for laughs, and the like. To say however, that Mr. Carter was just adequate in his role would be an understatement. At times, he was really "on the ball" in the interpretation of his part.

Without a doubt the best performance of the evening was that of Osburn Wynkoop, who played the delicate, shy poet, Eugene Marchbanks. Here is an actor who has grasped the full concept of his role, and has played it with subsequent excellence. Here is an actor who acts every moment that he is within sight of the audience with his body, his eyes, his hands. Here is an actor. Of course, a performer who gives out with everything he has, is often accused of overplaying or "hamming". Mr. Wynkoop occasionally let bits of the bacon drip, but these occasions were fortunately rare and barely noticeable.

Shaw has given great lines to everyone in the cast with the exception of Morell's curate, Lexy Mill, played by John Helfrich. Working under this handicap, and the brevity of the role, Mr. Helfrich did not have a fighting chance of impressing his audience. Nevertheless, Mr. Helfrich did the most anyone could have done with the part, and his deep, rich, fill-

ing voice deserves much more important roles.

Betty Driscoll and Richard Bicks pepped up the evening's proceedings greatly. They were evidently the audience's favorites. It's an amazing fact about audiences—they want to laugh! Miss Driscoll and Mr. Bicks certainly gave them what they wanted. The effervescent Miss Driscoll played the part of Morell's secretary, Prossy, with all the wit and energy that can emanate from a human being. Mr. Bicks, as Burgess, Candida's ill-bred, mercenary father, was delightfully entertaining.

Generally speaking, "Candida" as done by the William and Mary Theatre was thoroughly enjoyable. Had the two main characters grasped the true interpretation of the roles that they portrayed, the entire show might have surpassed any College production given here in recent years, in terms of dramatic achievement.

And now, a word of recognition to those whom the audience never sees. Miss Althea Hunt, the director, who has been laboring under the constant strain of casting difficulties, has not let down any standards because of the war. "Candida", for the most part, was "up to par". Mr. John Boyt works ceaselessly to bring something new in the way of scene design and lighting with each production. Joan Sayers and Jeanne Mencke carried out Mr. Boyt's directions at the switchboard for "Candida". Between Miss Mencke's signal, "NOW!", and the coordination of Miss Sayers, the lighting was accomplished.

By CONNIE CONWAY

For a performance by college students, last Wednesday's presentation of Shaw's "Candida" might be rated as good. As a performance of "Candida," not taking into consideration who the players were, it was a slow, plodding, faintly humorous, not very dramatic drama. If the audience enjoyed it, their enjoyment came merely from the well-written Shavian lines, and not from the way they were put across the footlights.

Those three who played Candida, Morell, and Lexy — Jack Carter, Sally Snyder, and John Helfrich — were obviously not doing their best in interpreting and bringing to life the characters. Candida, who should have been a sparkling, brilliant wife to an at once wise and foolish Morell, turned out to be a simpering, passive creature, with drooping shoulders, and about six hands too many, all of which got in each others' way.

As Morell, Jack Carter managed either to race through the lines he didn't miff, or speak them so softly, and without meaning, that it was hard for the audience to grasp them. Portraying a great speaker, Carter was not very convincing in the part. As Candida's husband, with the jealousy

(Continued on Page 8)

Greek Letters

By GINNY TOWNES

Alpha Chi Omega announces with pleasure the initiation of Gloria Iden, New York, N. Y.; Marabeth Dowd, Hartford, Conn.; and Katherine Lee, Wytheville, Va. The ceremony took place Monday night, April 23.

Phi Mu is pleased to announce the pledging of Rennie Keezell, March 30. The Phi Mu's entertained with a picnic at the shelter from 3-6, last Sunday.

The new officers for Phi Mu are; Gunesh Guran, President; Jeanne Nelson, Vice-President; Betty Freeman, Treasurer; Shirley Lanham, Secretary; and Elaine Hall, Pledge Director.

The Pi Phi's celebrated Founder's Day on Monday, April 28. The ceremony followed by dessert was held at the house. Mrs. Susie Parsoi Henderson, and Mary Alsop were guests of the Pi Phi's for the occasion.

Delta Delta Delta announces with pleasure the pledging of Jane Atkinson of Norfolk, Virginia, on Monday, May 1. Kitty Brown, William and Mary alumna, was a guest of the Tri Delta's last week-end, and for the initiation banquet held on Friday.

Kappa Kappa Delta takes pleasure in announcing the pledging of Joan Kelly on Thursday night, April 27. The KD's will give a picnic at the shelter next Saturday.

The Kappa - Theta annual spring get-together was held on April 27 at the Theta House from 4 to 6 P. M. Refreshments were served.

The new officers of the Panhellenic Council are: Janice Mori (Kappa Kappa Gamma), president; Jo Parker, (Pi Beta Phi), secretary; Dot Green (Phi Mu), treasurer; and Sue Lamb (Alpha Chi Omega), social chairman. Other senior members of the Council for the next year are: Marian Lang (Chi Omega), Marnie Bevans (Kappa Alpha Theta), Louise Deitz (Kappa Delta), Leilia Ann Avery (Delta Delta Delta), and Ginny Baureithel (Gamma Phi Beta).

Students' Cooperation Asked In Reserve Books Mystery

"Hiding" Texts Is Unfair To Others; Violations Increase At Exam Period

It seems that some students do not realize the extent to which the principles of the Honor Code apply to the use of the Reserve Room in the library. Cases of books disappearing without being signed out, and being kept, even if only for a few days, are reported immediately to the Honor Councils, for the shelves are checked over frequently by the librarians. The most trouble of this kind occurs during periods of exams, when it is especially unfair for one person to monopolize books and prevent others from studying. This applies, also, to

hiding books on the wrong shelves where other members of the class cannot find them.

Punishments have been meted out by the Honor Councils for continued violations of this kind; however, the members of the Councils feel sure that once students realize the importance of failure to obey library regulations, this trouble will cease. Perhaps in cases where the classes using books are small it would help to have the book placed on a three-day re-monopolize books and prevent others serve. The most important solution, (Continued on Page 8)

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Psychology Open House Intrigues Large Crowd

Movies, Reaction Tests Win Favor

By DOT FERENBAUGH

Proving successfully and psychologically that "advertising pays", the Psychology Department's third floor of Wren was filled to overflowing a week ago last Tuesday, April 25, from 8 to 10 P. M. by cautious, curious "eds" and coeds, who had been intrigued by the mysterious, wordy little signs that appeared here, there and everywhere just before the carefully planned open house.

At least three-fourths of the interested student population came to see if they had visual after-images, if they could judge intelligence, to realize the significance of the "Phi Phenomenon", and to discover at last the meaning of the "Tachiscope", a mysterious instrument.

Two movies were shown at special times during the evening. One was an interesting cinema account of a frustrated money, who was pitted against psychological techniques, and another, "Measuring the I.Q."

Girls only were admitted to one room bearing simply, "For girls only" where pulsating beats of the heart were amplified and the synco-

pation of the heart was recorded in red ink.

Pure mental fortitude and a happy disposition were the prime requirements for most of the tests, and there were standing lines for every single experiment.

Campus men, ensigns, and soldiers were bent at various tables, victims of the "Ergograph", a strength-testing machine; the "Tachiscope", a memory-tester; and the "Will Maze", which appealed with the words: "Can You Escape the Blind Alleys?", and all seemed to be enjoying every moment of it.

Undoubtedly, the hit of the evening was the "Psycho-Galvanometer" or "Lie-Detector", which, simply explained, detects emotions such as guilt by recording the body's resistance. Electrodes of three volts each are strapped to the subject's palms. The subject is then questioned. If the words are significant, the palms of the hands perspire very slightly, the body resistance lowers, the changes are recorded electrically, showing that there is more to the question than appears. Thus, a lie is detected, or a secret known. This skillful machine was aided in its purpose by Merton Friedman and Pam Pauly, who won a

two-layer box of candy for their efforts.

Runner-up in popularity was the "Reaction Test", conducted by Barbara Ruhl and Kate Lee. This experiment timed the subject's reaction to a white light which flashed on and off at odd intervals between a red and green light. Upon seeing the white light, the subject stamped a buzzer which stopped the timeclock. To prove oneself at this time, it is always advisable to sit on the edge of the chair.

Everything was scientific, and the lemonade served by Mrs. Foltin came at the right psychological moment.

Students to Exhibit Work at Museum

Exhibition of painting, sculpture, and graphic arts by college and university students will be shown in the Virginia Museum of Fine Arts from May 6 to May 21. Some of William and Mary's art students will have their work included in the exhibit.

To open the exhibition, a reception and preview will be held for the student artists. Among those schools also represented will be Sweet Briar, Hollins, Lynchburg, Mary Washington, Hampton Institute, Mary Baldwin, Randolph Macon Woman's College, and Richmond School of Art.

The Virginia Museum of Fine Arts hopes in this way to give the art departments of the various colleges an opportunity to work in closer unity. The war has offered a challenge to art and it is hoped that this exhibit will show how creative thinking has met the problem of keeping art in a prominent position in a mechanistic world.

Y.W.C.A. Meetings For All Big Sisters

Beth McClelland, newly elected president of the Y.W.C.A., announced that the next mass meeting would be held on Wednesday, May 10, in Washington 200 at 7:30 P. M. The Big-Little Sister Program for next year will be discussed. All girls interested in having a little sister are asked to attend the meeting.

Dance Club Recital (Continued From Page 1)

Porgy and Bess), Jazz Fantasia, a poem by Carl Sandburg, and a satire on the Dance Club.

Miss Eleanor Adams will act as accompanist for the program. Sharon McCloskey, chairman, Beth Long, Sue McGeachin, and Billie Snead make up the costume crew. Joyce LeCraw, Betty May Becan, and Marjorie Talle are in charge of publicity.

Everyone is invited to attend the recital. There will be no admission charge.

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Jurisprudence Dean Is Active In City, College

Former Trackman At Washington U. Is Ardent Tennis, Chess Enthusiast

By CONNIE CONWAY

(This is the eleventh in a series of articles designed to acquaint the student with his professors.)

Winter and Summer, Spring and Fall, Dr. Dudley Warner Woodbridge, acting head of the Department of Jurisprudence, is a familiar figure hurrying across campus with great long strides, always, and inevitably, hatless. Tall, broad shouldered, white haired, Dr. Woodbridge is known and loved as one of the students' best friends, advisers, and teachers.

Born in Bellaire, Ohio, Dr. Woodbridge spent most of his childhood in the Blue Ridge Mountains of Georgia, but returned to Marietta, Ohio, for grade school. When he reached high school age, his family moved to Seattle, Washington, and there he graduated from high school, and entered the University of Washington. At the University he was a track star, and studied, then, liberal arts. After two years at the University, Dr. Woodbridge came east, and enrolled for two quarters at the University of Chicago. Transferring, at the end of that time, to the University of Illinois, Dr. Woodbridge's studies were then cut short, for the time being, by the United States' entrance into World War I.

Returning from France, where he served in the Medical Corps, Dr. Woodbridge resumed his studies, and received his A.B. degree from the University of Illinois in 1922. After he had been out of College two years, Dr. Woodbridge decided to study law, and returned to the University in 1924. He distinguished himself by becoming a student editor of the Illinois Law Review, and a member of the honorary legal society, which corresponds to Phi Beta Kappa, the Order of Coif. He received his J.D. degree in 1927, and because of his excellent reputation and record in the University, was asked that same year, to come to William and Mary as assistant professor of jurisprudence. An associate professor at the end of the year, Dr. Woodbridge became a full professor in 1933.

It is always interesting, in interviewing professors for this series, to notice their eyes. Eyes are one of the most important characteristics, when it comes to attempting to analyze a personality, and to put it down on paper as accurately as possible. Of all the eyes of the eleven professors interviewed thus far, Dr. Woodbridge's, in this reporter's opinion, are at once, the kindest, most restless, keenest, and deepest.

As Faculty Military Adviser, Dr. Woodbridge is kept constantly busy with the Army and Navy problems of the students eligible for the draft. He also prepares students for Navy V-12 tests and the like. What spare time he has left is taken up with his work as Home Service Chairman of the American Red Cross chapter in town. As chairman, he has charge of con-

W-M Students Give Concert

Series of Recitals Presented In May

A varied concert will be presented by William and Mary students on Sunday, May 7, in Phi Beta Kappa at 3:30. The program will include the Mozart Trio in E flat major played by Eleanor Westbrook, clarinet; Mary Barnhardt, viola; and Marilyn Woodberry, piano. Two piano duets, Norwegian Dance by Grieg and Reverie by Debussy, will be played by Barbara Ruhl and Gunesh Guran.

Showing the close relationship between poetry and music, Marilyn Woodberry will sing a number of songs accompanied by Betty Ware Sly playing the violin. Accompanied by Allan Sly, Marilyn will also sing Newborn and O Mistress Mine. Barbara Perkins and Mary Louise Strong will close the program with Menuet de l'Arlesienne arranged for two pianos.

This is the first of two student recitals to be given in May. The next concert will be given on May 14 and will feature solo pianists and student string quartet.

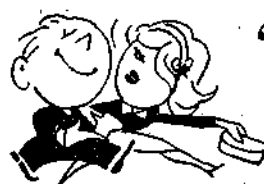
tacting relatives who are prisoners of war, and of taking care of the many problems that confront service men or their families, when coming to Williamsburg. Dr. Woodbridge also has conducted review classes for the Virginia Bar exams.

Like many of the other professors, Dr. Woodbridge is a devoted tennis player. He also plays chess, and likes to walk, and to be with children. His nervous eagerness to do things fairly and justly, his sense of humor, and his wisdom as a teacher and adviser make Dr. Woodbridge one of the most beloved professors here today.

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Mural Track Will Be Run On Saturday

The annual Intramural Track meet will be held next Saturday afternoon, May 6, 1944, at Cary Field, Intramural Athletic Director, Ken Rawlinson, announced last week.

The meet will get under way at 2 P. M. with the broad jump and 440 scheduled at that time. Following these events will be the shotput and 100 at 2:20, high jump and 880 at 2:40, while the discus and the 220 will close the meet at 3:00.

Coach Rawlinson stated that if it is necessary to run preliminaries in the dashes, and other events, the finals will begin at 3:10 P. M. However, the same order as in the above schedule will be observed.

Any boy in the College is eligible to enter any event whether he is attached to a team or not.

Tennis Intramurals

Tennis intramurals have already started with the first round now underway. There are 26 entries in the singles pairings and all these matches must be played off by Sunday, May 7, or they will be forfeited. All results must be turned into the Physical Education Office in Blow Gym. The second round pairing will be posted on the Bulletin Board in the gym. Each match will consist of two out of three sets.

Doubles in men's intramurals have also started and are guided by the same rules as above. There are eleven teams participating for the doubles championship.

SINGLES TOURNAMENT

First Round

- Lawson (KT) vs. A. Holland (P.D.P.)
Kornbluh (KT) vs. J. Parker (M)
Davis (KT) vs. D. Saunders (P.D.P.)
B. Burns (KT) vs. W. Wood (P.D.P.)
Herwitt (KT) vs. B. Baker (P.D.P.)
Gammon (KT) vs. T. Smith (W.)
T. Forsey (M) vs. A. Foussekis (P.D.P.)
Gravatt (KT) vs. J. McClellan (P.D.P.)
J. Morowity (I) vs. White (KT)

Byes in First Round

- Brown (KT) vs. B. Martin (KT)
G. Albertson (P.D.P.) vs. H. Pope (P.D.P.)
C. Baker (D.P.D.) vs. Bloxorn (KT)

DOUBLES TOURNAMENT

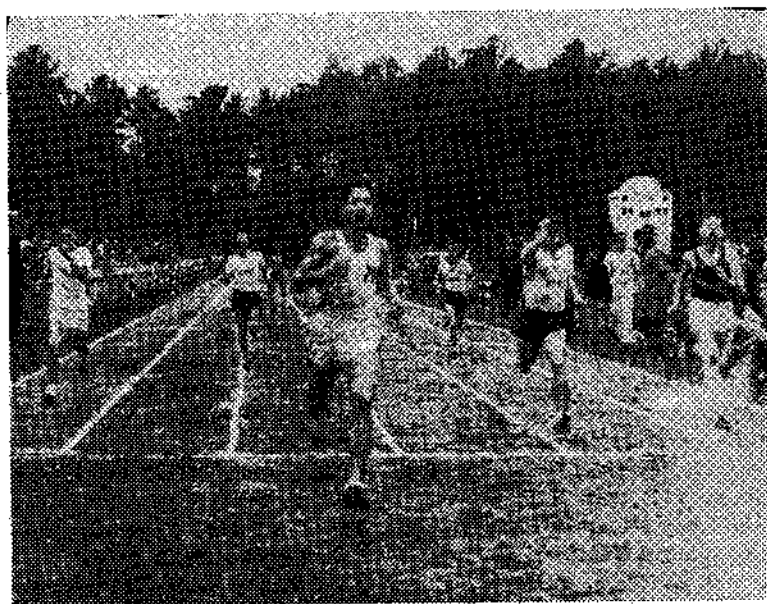
FIRST ROUND

- G. Albertson and Edgar Wood (P.D.P.) vs. Lawson and Bloxorn (KT)
H. Pope and D. Saunders (P.D.P.) vs. Brown and White (KT)
Hewitt and Hudgins (KT) vs. A. Foussekis and B. Marion (P.D.P.)
B. Burns and B. Martin (KT) vs. D. Baker and C. Baker (P.D.P.)

Byes in First Round

- J. Parker and T. Forsey (M)
J. McClellan and A. Holland (P.D.P.)

Maury Wins Tidewater 220 Dash



At Cary Field last week, Allen of Maury High won the 220-yard dash; Bridge of Newport News came in second. Ballinger of John Marshall and Bearden of Granby ran third and fourth.

Seven Coeds, Two Instructors Attend Convention In New York

By BARBARA GRANT

Seven William and Mary physical education majors and two faculty members arrived from New York last Friday afternoon after attending a National Physical Education Convention. The lucky girls were Nancy Hale, Gussie Williams, Mary Simon, Charlotte Timmerman, Peggy Burdick, Jane Hogg, and Harriet Hochstrasser, accompanied by Miss Reeder and Miss Barksdale.

After reaching New York on April 21, the group went out to Manhattanville College and played that school in tennis, badminton, swimming, and bowling with the Manhattan team coming out on top. After enjoying Saturday night there, the

group returned to the Penn Hotel for the rest of their stay.

From Monday to Friday they attended meetings all day and evening. Some of the girls went on a dance tour and saw Martha Graham, a famous dance instructor, direct her cast. Many other famous people were seen.

Thursday, excitement broke out in the Penn Hotel. A fire started on the eighteenth floor and the second floor water main broke, turning the steps into a second Niagara Falls.

The group returned Friday after having seen many famous William and Mary alumnae. "I think it was very beneficial and the girls were very fortunate to see and meet a number of famous people," stated Miss Barksdale. Said the girls, "Boy! it was fun!"

Knox To Coach Varsity Cagers In '45; Alumnus To Be Gridiron Line Mentor

By BUD WEINTRAUB

On July 1, 1944, Glenn Knox will once more enter the portals of William and Mary, his alma mater, but this time as assistant coach to Head Coach McCray. He has been assigned the job as Line Coach of the football team and will be Coach of basketball.

Knox has a long brilliant sports career behind him which began when he was at Miota Grammar School in Tennessee. It was there that his skill in basketball was first noticed when he was selected as guard on the All-County Basketball team. Coach McCray was one of the referees of the tournament. At McMinn County High School he was selected for two years to play center on the district team. While at high school, he also held down the fullback position on the football team, and tallied a total of 101 points at the end of his senior year. In 1938 he was voted the best all-around athlete in his high school.

Under the guidance of Coach McCray, Knox entered Tennessee Wesleyan College where he was selected



GLENN "MUTT" KNOX

Phi Delta Pi Leads Field In Men's Softball Play

By ED KORNBLUH

The second week of the softball round-robin was completed last Friday evening with Kappa Tau pounding out a 17-6 victory over Monroe Hall. Earlier in the week, Phi Delta Pi again showed its supremacy by mauling Kappa Tau 15-9, having previously defeated Monroe. The Phi Delt's were helped no end by the lackluster ball handling of the KT's; a total of 12 errors being made by the latter.

Though they out-hit the Phi Delt's 10-9, the KT batting was inept, for their hits lacked power, were too often on the "fluky" side, and too many men were left stranded on the bases. The Phi Delt's made several errors, but their all-around play was better and they showed more savoir-faire than did the KT's.

W-M Defeats Town Varsity

On Friday, April 2, the Matthew Whaley Varsity Baseball team contested a hastily composed William and Mary team. The William and Mary line-up was: McSherry, pitcher; McClellan, 1st base; Clayton, 2nd base; Dance, 3rd base; Swindell, catcher; Pendleton, left field; Kornbluh, center field, and Brown, right field.

Although they have not played together before, the W. and M. boys routed the Matthew Whaley nine by a score of 7-1. The major part of the game was pitched by McSherry, with McClellan relieving him in the last innings. Matthew Whaley accepted the challenge to meet again.

Playing last week, the College boys took the High School nine into camp again, this time to the tune of 5-2. McClellan went the route for the Indians except for the last inning when Bill Pegram took over the mound assignment. McClellan was the winning hurler; Spencer the loser.

Won Last Pct.

Phi Delta Phi	2	0	1.000
Wolves	0	0	.000
KT	1	1	.500
Monroe	0	2	.000

On Monday, May 1, Phi Delt met the Wolves, and today the second round begins, with KT playing the Wolves; PDP vs Monroe on Friday.

Sports Assistants

Make-up Laurie Pritchard
Copy Desk Jerry Willyard
Reporters Ed Kornbluh,
Bud Weintraub, Barbara Grant,
Cornie Westerman, Billy Geiger

**For
Women Only**
By CORNIE WESTERMAN

Just as all things end, so must the William and Mary spring season of sports draw to a close. The baseball and archery intramurals and the Orchestral recital will bring the year to a finale. At this point there is little for us to chatter about, but read on, 'cause you might discover some new local sports tidbits.

Orchestral Recital

The Orchestral Recital which will be given May 4 should be very worthwhile. The gals have been working like mad these past months, creating, revising, and practicing their program of dances. There will be an abundance of local talent, so the entire production should be quite a success.

Congrats to the aquatic belles who did so beautifully last Friday and Saturday in the Intramural Swimming Meet. More orchids to the five ambitious girls who received their Red Cross Instructor's Certificates.

Archery Match

The Intramural Archery match which was to be held May 6 has been postponed until Saturday, May 13. 'Twould be a wise idea for all you aspiring "Robin Hoods" to get in some practice between now and then. Each girl must have at least one practice period before she enters the match.

V. Dabney To Address Seniors Graduation Day

Plans For Class Day, Baccalaureate Services And Alumni Day Complete

Plans are being rapidly developed for the Commencement Program. Friday, June 2, has been designated as Class Day. At 1:15 a luncheon and Class Day exercises for the graduating class will be held in the dining hall. At this time, the members of the class of '44 will be inducted into the Society of the Alumni by Dr. Robb. That night from 9:00 - 1:00 A. M. a dance complementary to the graduates will be given by the College for the graduates, friends, alumni, students and faculty. There will be no charge; admission will be gained by cards which may be obtained from the office of the Assistant Dean of Women, Miss Wynne-Roberts, in Barrett Hall. As yet the orchestra has not been chosen.

Alumni Day will be observed on Saturday, June 3. A meeting of the Society of the Alumni will be held at 10:30 in Phi Beta Kappa Auditorium. At 12:00 the usual memorial program will take place at Colonel Ewell's grave. From 5:00-7:00 President and Mrs. Pomfret will receive the graduates and their families at the President's home. From 9:00-12:00 a subscription dance will take place. The charge has not been fixed since the orchestra has not been decided upon.

Sunday, June 4, is Graduation Day for the Class of '44. Baccalaureate services at 11:00 will be held at the east front of the Wren building. Rev. Vincent C. Francis, Rector of St. Paul's Church, Richmond, Virginia, will preach the sermon.

Exercises for the conferring of degrees are to be conducted at 6:00 P. M. At that time degrees will be awarded, and Virginius Dabney will give the commencement address. Mr. Dabney is editor of the Richmond *Times-Dispatch*. During the day music will be supplied by the College Chapel Choir. The afternoon will be formally closed by an academic procession to the President's home, where the Mace will be handed to the newly elected president of the student body.

W-M Chorus Features Director's Own Work

By JEAN BEAZLEY

For its second concert of the year, the William and Mary Chorus, under the direction of Allan Sly, presented "Music in Times of Crisis" in Phi Beta Kappa Hall last Sunday night. The program began with the famous *Song on the Victory of Agincourt*, 1415. Under Mr. Sly's direction the chorus gave the strong, rich melody the pomp and majesty due a great war song. This was followed by an *Early American Group* which presented the music of the Revolution.

The most outstanding work on the program was the first performance of *Good Wives of Pioneers*, a poem by Reuel Denny set to music by Allan Sly. The chorus displayed good tone quality and expression in its handling of this difficult piece. Counterpoint, striking harmony, and changing tempo gave the work color and force.

Handel's *Worthy is the Lamb* with its full deep chords was well interpreted by the group. The closing number was the rousing *Martinsried*, by Hindemith, sung in German.

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College Calendar

Wednesday, May 3—

Psychology Club meeting, Chandler living room, 7:30-9:30 P. M.
Dramatic Club meeting, Wren Kitchen, 7:30 P. M.
Clayton Grimes meeting, Washington 100, 7:45-8:30 P. M.
Y.W.C.A. cabinet meeting, Mortarboard room, 7:30-8 P. M.
Chapel, 7 P. M.
Spanish Club meeting and elections, Barrett East Living Room, 8 P. M.
José de Creff's Sculptures, Phi Bete, 12 A. M. - 10 P. M.

Thursday, May 4—

Dance Club recital, Phi Bete, 8 P. M.
Scarab Club meeting, Dodge Room, 7:30 - 8:30 P. M.
Marshall-Wythe Seminar, Rogers 212, 4:30 P. M.
Garden Club of Virginia, Presentation of portrait, Dodge room, 12 noon.
José de Creff's Sculptures, Phi Bete, 12 A. M. - 10 P. M.

Friday, May 5—

Mortarboard Tap Service, Phi Bete, 7:30 P. M.
Kappa Chi Kappa meeting, Barrett east living room, 5-6 P. M.
Gamma Phi Beta picnic, shelter 4-7 P. M.
José de Creff's Sculptures,

Phi Bete, 12 A. M. - 10 P. M.

Saturday, May 6—

Y.W.C.A. Bazaar
Archery meet, field, 2-5 P. M.
Kappa Delta picnic, shelter, 4-7 P. M.

Sunday, May 7—

Music Club concert, Phi Bete, 3:30-5 P. M., and reception, Dodge room, 4:30-5:30 P. M.
Westminster Fellowship, Presbyterian Church, 7-8 P. M.
Baptist Student Union, Baptist Church, 6:30-7:30 P. M.

Monday, May 8—

Kappa Delta Pi meeting, Washington, 5 P. M.
Kappa Omicron Phi picnic, shelter, 4:30-6 P. M.

Tuesday, May 9—

Library Science open house, Library lab, 7:30-9:30 P. M.
Student Religious Union, Wren 100, 8 P. M.
Gibbons Club, Barrett living room, 7-8 P. M.
The FLAT HAT meeting, Marshall-Wythe 302, 8 P. M.
The War Council, Mortarboard room, 5 P. M.
Colonial Echo, Marshall-Wythe, 7:30 P. M.
Kappa Delta Pi meeting, Dodge room, 7-9 P. M.

Committee Elects Three New Editors

(Continued From Page 1)

Bill Williams, on the *Echo* staff this last term. Bill is a transfer from the Norfolk Division. He was recently elected President of the Student Body.

Dorie Wiprud will again serve as Circulation Manager. She was elected to this office in February, following the resignation of Margaret Pratt. Dorie transferred here from Denison University in Granville, Ohio. She lives in Arlington, Va.

The outgoing editors of the *FLAT HAT* have suggested the following for next year's staff:

Managing Editor—Ruth Weimer; News Editor—Nancy Grube; Make-up Editor—Joyce Remsburg; Feature Editor—Jean Beazley; and Columnists—Bill Anderson and Edythe Marsh.

These names are, however, merely suggestions and are subject to the approval of the new Editor. They are then subject to the approval of the Publications Committee, which also elects the Managing Editor upon the Editor's suggestion.

The position of Sports Editor still remains open. It was held this year by Bill Albert and later by Edythe Marsh, the first woman to be editor of this page.

Phone Mgr. Gondak W-M Alumnus

(Continued from Page 4)

satisfied with the work done by the girls".

The office itself has expanded from five switch boards to forty-one of the same in the main office. There are now four boards and twelve pay stations in the basement of the Williamsburg USO for the use of servicemen only. The office now has nine long distance circuits to New York, eight to Pittsburgh, eight to Chicago, three to Atlanta, two to Baltimore and also lines to Charlotte, N. C., Philadelphia and Washington, D. C., respectively. Long distance calls from Williamsburg have increased from two hundred to two thousand daily.

The exchange has forty pay stations at Camp Peary, and serves the Naval Supply Depot. With the gigantic increase in work has come an equally proportionate increase in operators. The number of operators has jumped from a peacetime fifteen to an "after Pearl Harbor" sixty-five.

Mrs. John E. Pomfret Heads New College Women's Club

Meetings of The College Women's Club are to be held on the last Friday of each month at 3:30 P. M. in the Dodge Room of Phi Beta Kappa Hall.

The primary purpose of this organization shall be to welcome new college members, and to help actives to become better acquainted. The membership will include the women of the faculty, wives of the faculty members, women superintendents, wives of the superintendents, wives of retired or deceased faculty members, hostesses in the homes of bachelor or widowed professors, and hostesses of the dormitories.

The officers are: Mrs. John E. Pomfret, President; Mrs. A. P. Wagener, Vice-President; Mrs. Rodrick Firth, Recording Secretary; Mrs. C. D. Gregory, Treasurer; Mrs. George Stringfellow, Corresponding Secretary; and Mrs. Mary J. Daniel, Corresponding Secretary.

Besides the use of local talent, experienced operators have been brought in from various stations to help in carrying the load.

"Chuck" and his staff may be looked on as living examples of an oft-heard slogan: "There are many ways to win a war." The smile on a sailor's face, calling home; an official message to an executive branch in Washington; troops rolling off to war after a decisive message from a telephone; see what we mean?


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Service Men See "Candida"

After being presented on Wednesday and Thursday nights for, College audiences, Bernard Shaw's "Candida" was given on Friday night to an audience composed entirely of service men and their guests.

The William and Mary Theatre presented the gratis performance through arrangement with Miss Dorothy Tully, the director of recreation of the Williamsburg USO, and with recreational officers of Camp Peary.

Approximately 250 people were in the audience on Friday night. The WAMs ushered, the actors performed with the same outlook that they had for their regular audiences, and the sailors, soldiers, marines, and their guests had a highly entertaining evening.

The College Theatre group is planning another bit of entertainment for the servicemen. The USO will open its new recreation hall on Saturday, May 6. On the night of May 9, a portion of "Tartuffe", the Moliere comedy, presented previous to "Candida," will be given on the stage of the new hall. The first scenes of Act Two of "Tartuffe" have been selected as the bit to be done. Act Two is the hilarious act in which Orgon, the father, tries to persuade his daughter, Mariane, to marry Tartuffe, and is impeded by the outspoken maid, Dorine. The original players, Ronald King, as Orgon, Marilyn Woodberry, as Mariane, and Anna Belle Koenig, as Dorine, will present the skit in full costume and make-up, just as they did in the College production. The stage will be set with drapes only, but with "Tartuffe", this setting will be sufficiently appropriate.

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GEORGE MURPHY
GINNY SIMMS
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"For Her Che-ild's Sake" On Docket For May 11

Phalen Is Totally Despicable Villain In Loomis Melodrama Production

A real stage show, to be given here on Thursday, May 11, at Phi Bete, will be presented by the William and Mary faculty. Paul Loomis, author of *For Her CHE-ILD'S Sake*, has a flair for writing travesties on old fashioned melodramas and in this, his latest work, he has quite outdone all his previous efforts. Never before have audiences had an opportunity to glimpse such a down-trodden heroine and certainly there has never been such a despicable villain as the one who now stalks across the stage—Dr. Phalen.

Monroe Men Lose Scalps

By WILLIAM TRACEY

The spirit of the Indian which typifies William and Mary rose high once more as a brief flame of savage glory made the hair fly in Monroe Hall, third floor. It seems that "Big Injun's" Bill Greenwood, Bill Martin and William Sprouse led the scalping party which saw perhaps half of the Monroe men receive so-called "crew cuts" by some rather forcefully persuasive methods. One lad with a scalloped looking head said: "Nothing compulsory about this they told me—as I picked up my teeth".

The bald boys unlucky enough to be suffering from dandruff now resemble Pike's Peak under a light snowfall. All are afraid to enter a pool parlor due to the imminent danger of being put in the side pocket with the rest of the cue balls.

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The basic entrance requirements are intelligence, aptitude for nursing, and character. During the War, high school graduates who have not had college work, including chemistry, should enroll in the special Pre-Nursing Course offered in this School, which will begin July 3, 1944. Those who successfully complete this pre-nursing course, and other students with acceptable college work will begin September 29, 1944. Tuition for the pre-nursing course is \$100.00 and \$100.00 per year for the nursing. This covers the cost of instruction and maintenance. Students joining the United States Nurse Cadet Corps will have no tuition to pay and will receive uniforms and stipends. Kellogg Loan Funds for tuition are also available. Catalogue and application forms should be obtained from: The Dean of the School of Nursing, Durham, North Carolina.

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Club Notes

Dr. Firth, of the Philosophy Department, spoke at the last regular meeting this semester of the Philosophy Club on Thursday, April 27, in the East Living Room of Chandler. His topic was "The Scientific Method in Philosophy."

Temporary officers, appointed to start the club next fall, are: Ann Batchelder, President; Dick McCracken, Vice-president; Helen Fisher, Secretary; and Frances Butler, Treasurer.

The Spanish Club will hold elections at the last meeting of the year Wednesday, May 3, at 8 P. M. in Barrett east living room. The cabinet has nominated the following persons for office: President, Margaret Maroney; Vice-President, Tillie Mills; Secretary, Betty Seely; Treasurer, Martha Colflesh; Entertainment Chairman, Catharine Leavey; Refreshment Chairman, Joan Crawford; and Publicity Chairman, Dot Ferenbaugh.

Further nominations will be made from the floor. Barbara Hutchings will give a short talk, and Betty Rose Marvin will sing several Spanish numbers. Community singing will be followed by refreshments.

Everyone is urged to attend this meeting.

Dr. Crumpacker of the physicians' staff at Eastern State Hospital spoke at the students Westminster Fellowship meeting at the Presbyterian Church Sunday night, April 23.

He discussed physical and mental conditions of the various patients, future plans for improvement of the hospital equipment and supplies; and suggested how people can help solve the problem of mental ailments.

George Edwards displayed several drawings of the patients' life made by an attendant during leisure moments in which he studied the behavior of the mentally sick.

Dr. Southworth Speaks At Fifth M-W Seminar

Discusses And Explains Proposals For International Monetary Planning

Dr. S. D. Southworth, as he discussed "International Monetary Planning" at the fifth meeting the Marshall-Wythe Seminar, said that negotiations with Russia, China, and the United Kingdom are now being made concerning the international problem of establishing a monetary basis for post-war stabilization.

On leave of absence from William and Mary, Dr. Southworth is now working at the Division of Monetary Research, United States Treasury Department, in Washington. Dr. Morton, head of the History Department of the College, and Chairman of the Division of Social Sciences, introduced him as a former colleague who "knows something about money" to the Seminar members and guests last Thursday at 4:30 P. M. in Rogers 212.

An official statement composed by technical experts was read by Southworth as he explained the preliminary proposals for a post-war monetary stabilization fund to be under the head of a Board of Directors. Thirty-seven members of the United Nations group, excluding Argentina and the neutral countries, joined this fund for international monetary cooperation in order to prevent the disruption of foreign trade.

Objectives of this proposal were outlined as follows: (1) to promote international monetary aid by the member countries; (2) to facilitate growth of foreign trade, higher levels of employment and income; (3) funds to be available for member countries to care for temporary matters in case of deflation; (4) to avoid competitive exchange and depreciation of monetary values; (5) to assist in the establishment of payment facilities and multi-lateral trade arrangements to replace bilateral trade restrictions; and (6) to shorten and lessen disequilibrium in the balance of payments.

Control of the fund, and its accessibility to resources will be related to the contribution of each country. These countries have agreed not to buy more gold than the agreed margin, and that no country shall set up a conflict of a black market contrary to the provisions of the monetary fund.

Before progressing with the discussion of questions raised by the audience of the group, Dr. Southworth read excerpts from the points of view of the British and Russian economists. Dr. Charles Marsh, chairman of the

Seminar, announced that Dr. Dana G. Munro, Director of the School of Public and International Affairs at Princeton University, will be the guest speaker at the sixth and final meeting of the Seminar, May 4. Dr. Munro will discuss "Conditions Essential to the Maintenance of Peace".

Members of Marshall-Wythe Seminar will take an exam in the course in the middle of May. Dr. Marsh gives the following suggested readings for the final meeting: Commission to Study the Organization of Peace:

Third Report: "The United Nations and the Organization of Peace."

Fourth Report: "Fundamentals of the International Organization" (General statement).

"Security and World Organization" (Part I).

"The Economic Organization of Welfare" (Part II).

Descriptive Folder, December, 1943.

Proposals of the International Education Assembly—"Education for International Security," (Harpers Ferry Meeting, September, 1943).

"The Tripartite Conference at Moscow" (Joint Communiqué and Declarations Signed) *International Conciliation*, December, 1943.

Duggan, S., "The Powers at the Peace Table—III. Great Britain," *News Bulletin*, Institute of International Education, December 1, 1943.

Office of War Information, "Proposals for a Free World—Toward New Horizons, No. 2".

Morris, J. D., "Seek to Mobilize Opinion on Peace for Specific Aims," *New York Times*, March 11, 1944 (clipping).

Jessup, J. K., "America and the Future," (Our Foreign Policy, p. 17-23), *Time*, Life, Fortune Committee.

Fortune Magazine Series "The United States in a New World": "I. Relations with Britain," "II. Pacific Relations," "IV. Relations with Europe."

Russell, Bertrand, "Citizenship in a Great State," *Fortune*, December, 1943.

Janeway, E., "Trials and Errors," *Fortune*, February, 1944.

"Britain in the Postwar Air," *Fortune*, March, 1944.

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More About Lake

Last week a feature appearing in the *FLAT HAT* stated the condition of the College Lake and announced that college students were prohibited from using it for swimming purposes.

In connection with this, it might be well to bring out a few additional facts that would indicate why college authorities reached this decision.

A member of the faculty pointed out that there exists a Virginia State Law which prohibits the use of any body of water adjacent to a beach located on public property for the purpose of swimming, unless ample water front protection is provided at all times. It is obvious that under the circumstances, the college could not feasibly provide life-guards at the lake when accommodations in the indoor pools have been made which are more suitable.

Furthermore, the results of a presumptive qualitative analysis indicate the presence of harmful coli in numbers far too great to allow safe use of the lake. This affirms the recent report from the State Department of Health which stated that several points of pollution had been found and that it was highly inadvisable to allow swimming in this body of water.

With these facts in mind, the college has opened Blow Gym pool every afternoon from 4 until 5:30 for boys' recreational swimming. In addition, the pool is to be open on Saturday night from 9 until 11:30 for mixed swimming and from 7:30 until 9:45 on Sunday night.

With these substitutes provided, it might be well to re-emphasize that the college assumes no responsibility for injuries or illnesses incurred while one is swimming in the lake, as the college forbids the use of the lake for swimming.

W.S.A.

Lights - - - Please!

More than one class has met in Wren, the oldest academic building in these United States, only to find they have no light on the subject they are studying. If it is admitted flatly that the war prevents obtaining the special size light that is used in the classrooms, each student and his professor could bring a candle.

The Chapel and the Great Hall are the only sufficiently

City Will Observe I-Day At College

Assembly To Gather At East Front Of Wren

Williamsburg will observe I-Day with a service of rededication in complete harmony with the solemnity of the occasion, according to details of the program arranged by a citizens committee and announced April 27. Weather permitting, the assembly will be held out of doors on the east front of the Sir Christopher Wren Building at the College of William and Mary at 8 o'clock. In case of inclement weather, the program will be given in Phi Beta Kappa Memorial Hall.

Ministers of all local churches will participate assisted by Captain C. A. Neyman, (Ch. C.) USN, commanding the Navy Chaplains' School at the College of William and Mary. Mayor Channing M. Hall will speak briefly. The Honorable Ashton Dovell, commander of the local post of the American Legion, will also participate.

Music will form an important part of the program and a special committee is at work on selections that will be sung. A combined choir, including members of the choirs of local churches, the Chaplains' School and Matthew Whaley School, will lead the singing under the direction of Edwin S. Irey, S/2C of the Chaplains' School.

When the news of I-Day is flashed to communities throughout the state, the local committee plans to notify citizens by the immediate distribution of handbills. A printed program will be prepared for the exercises to be held at the College. It is desired that in keeping with the spirit of the occasion, Williamsburg and James City County observe I-Day with an impressive reaffirmation of faith and rededication of effort to support the men and women of our country who are serving in the nation's armed forces throughout the world.

lighted rooms in the building. It is fortunate that tourists visit Wren in the daytime; surely they could see nothing at night. Some classes have seriously considered filching the one remaining bulb in each classroom and pooling them; thus having one well-lighted room. If the Wren Building and students' eyes are not the college's responsibility, perhaps the Restoration and Mr. Rockefeller could illuminate us. Anyway, we'd like some light on our subjects!

D.F.

Columnists Differ In Opinion of Play

(Continued from Page 2)

of a little boy, he was more convincing, and in better form.

John Helfrich managed to be a gray-clad Lexy, who stalked across the stage, and muttered a few unconvincing, inane words at intervals. This, perhaps, was the fault of the part, and not of the minimum of acting that was demanded of Lexy.

Richard Bicks carried the part of Burgess, Candida's father, rather well when he remembered he was the back-slapping old Cockney, and forgot he was the college boy with the New York accent.

Betty Driscoll and Osborne Wynkoop, as Prossy, the secretary, and Marchbanks, the sad-eyed adolescent poet, did perhaps the best acting, if not a little overacting, in the play. Prossy was her own crisp, matter-of-fact self, galloping through her part in a way that fitted it. Marchbanks, partly because he looked the role of the idealistic, whining poet, with the inferiority complex, that showed itself in his belief that he was superior, put himself into the part, and brought more out of it for the audience than any of the other characters did.

The set was well designed, and looked as if it would fit into any English parson's home of the day. The lighting was good, but by no means expert, and the makeup, especially that of Burgess, was excellent.

It seemed that altogether too many pains had been taken with the incidentals, albeit they are important, and not enough stress laid on the fact that a Shaw play scintillates by itself, but needs easy, smooth-flowing acting to bring out its best points. The play, which should have sparkled and crackled like cellophane, folded up and was as dead as an old muslin rag.

De Creeft Exhibit Shows Mastery Of Materials

By BETTY JEAN NIEDERLANDER

The current exhibition of sculpture and drawings by José de Creeft in Phi Beta Kappa Hall continues to attract many visitors. Reactions are decided and varied. Whether one is impressed favorably or otherwise, he is compelled to admit that the experience of seeing this renowned sculptor's work is of value and interest.

De Creeft's work presents an extremely interesting study of modern art at its best, showing a mature understanding of the problems of material and technique confronting the sculptor. He has passed the stage of experimental seeking after style and theory, and has advanced to the simplicity of fundamentals based on the deep knowledge of experience. In his work, as in his life, there seems to be no trifling with pretense or unnecessary details.

This simplicity in his work is inclined to be interpreted as mere naïveté. It is true that there is something of that quality in him, but it is a simplicity based on wealth of experience rather than lack of it. It is partly due to his straightforward understanding of his materials. The variety of mediums which he uses is suggested in the current exhibition which includes stone, wood, bone, lead, and terra cotta. He does not impose a foreign form upon his material; rather, he enhances its inherent qualities. It has been said that "He makes the stone sculpture seem stonier than the original piece of stone."

De Creeft's use of form is extremely

War Overshadows Campus Problems

By JERRY HYMAN

The papers today are full of talk about the coming invasion, and one can't help getting the idea that D Day is near at hand. A recent survey in a government class disclosed some students who thought the invasion would come as early as this past week-end, although most of the guesses were for the middle of May.

Almost every time somebody mentions invasion, somebody else immediately pops up with the old question of what we are fighting for. I, like most other people, have a few pet war aims of my own; but in general I don't know what the war is actually being fought for, any more than anybody else. I do know, however, a couple of things I'm quite sure we aren't fighting for, although some people disagree with me on that subject.

One thing we aren't fighting for is the right of the United States, Britain, and Russia to rule the world. General Patton seemed to think otherwise in his well-publicized speech in England. But the reaction this speech created in America may have changed even his mind by now.

Another thing we aren't fighting for is the right to ban books because they offend some censor's idea of what is acceptable reading. I refer especially to the banning of the sales of the recent novel *Strange Fruit* in Boston and Cambridge. Sale of this important novel dealing with probably the most critical problem of our times, race relations, has been forbidden in these two cities; because the book contains some rather frank language. Of course there isn't a word or thought in the book that isn't known to any fourteen-year-old, but

the professional "do-gooders" fear the book will produce immoral results. So, Boston, erstwhile center of American culture, just won't read a frank treatment of the problem of the white man in regard to the negro.

A third thing we aren't fighting for is the right of any corporation, no matter how big or how important it may be, to trample over the rights of its employees. Remember when John L. Lewis led his miners on strike? We rightfully regarded that as an act of disloyalty to the government during times of war. Well, what is the difference today, when the second largest mail-order business in the country refused to obey the orders of the War Labor Board and to deal with the recognized bargaining agent for its employees?

It isn't easy to enumerate war aims; it's much easier to enumerate the things we aren't fighting for. We can include in the latter list such things as maintenance of race prejudice; denial of equal rights to all citizens regardless of race, or color; violation of the rights of individuals to believe and think as they please, and so on. These, of course, are all glittering generalities. It's when we begin to apply them to such specific cases as I have mentioned above that the trouble starts. Just as an example, before we start condemning Hitler's theory of superiority of the Germans, let's think a minute about our theory of race superiority. Not too much difference, is there?

A discussion like this may seem strange in a column usually devoted to campus affairs, but, today, student going-ons can't help being overshadowed by coming military events. A lack of interest in student affairs was shown clearly when proposed constitutional changes which will institute supervision over all clubs were not even discussed at the meeting of the Assembly at which the changes were proposed. None of the members were interested enough to inquire more about the proposed changes, although it is obvious they will affect almost every student, because there are few students who aren't members of one type of club or another. But the usual lethargy and apathy which have always plagued this student body has been reinforced even more by war conditions.

I would be the last to say that we students shouldn't turn our energy and thoughts towards the war, but I see no reason to completely neglect campus affairs at the same time. This is especially true if we regard only the military aspects of the war and forget the political and ideological struggle going on. If we can consider the latter, however, and think intelligently about what kind of a world we do want, I can think of nothing that will be of more value.

Field Director Discusses Occupational Therapy

Miss Martha Barksdale announced today that Education Field Director, Miss Marjorie Fish, from the American Occupational Therapy Association, will visit William and Mary on Wednesday, May 10. Miss Fish will talk to all girls interested in discussing the opportunities and positions open to graduates in the Occupational Therapy field. Any student, whether a senior or underclassman, are welcome to attend this informal discussion group which will be held in Barrett living room next Wednesday at 4 o'clock.

Ask Cooperation In Reserve Book Mystery

(Continued from Page 2)

however, is for students themselves to speak to persons they see violating library regulations, thereby bringing the matter to everyone's attention. It is sincerely hoped that this will solve the situation.

Men's and Women's Honor Councils

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